

# Joseph & the Amazing Technicolor Dreamcoat

by Andrew Lloyd Webber & Tim Rice

Friday May 13 at 7:30

Saturday May 14 at 4



Isabela, Anne, Max, and Bridget (photo by Will Beebe)

**St Peter's Episcopal Church**

[stpeters-capecod.org](http://stpeters-capecod.org) | [themusikstudio.org](http://themusikstudio.org)

*Welcome!*

This production is a labor of love. *Joseph* is a collaboration between St. Peter's Church and the Music Studio. This is our very first show. The cast rehearsed once a week for just over two months. Though an amateur production, I am very proud of the entire cast and crew, and impressed with their talent.

Joseph is a story of sibling rivalry taken to the extreme. Not many siblings fake their brother's death and sell him into servitude. At least, I hope not! But even in this betrayal, there is a longing for redemption and reconciliation which is exactly what happens in the end.

Rice and Webber write this as if an opera, not one line is spoken in dialogue outside of musical accompaniment. It is written in contemporary style incorporating a variety of musical genres: Pop, Country-Western, Jacques Brel-*esque*, Elvis-*esque*, Calypso, and more. In addition, Rice and Webber use a good bit of humor to tell the story.

My hope is that you embrace the story of Joseph and his brothers, take its message to heart, and leave the performance with a bit more joy and hope. All proceeds, after expenses, benefit St. Peter's Episcopal Church and its ministry in the community.

If you are looking for a musical home, a spiritual home, or sense of belonging in a community, St. Peter's welcomes you. We are a small, vibrant, and growing Episcopal Parish in the Diocese of Massachusetts. For more information, please fill out one of the yellow cards in the pews and we will gladly include you in our communications. On behalf of our rector, Rev Elizabeth Grundy, our vestry members, and staff, welcome. Thank you for coming and enjoy the show.

*Joseph Dudzinski, Director of Music and Parish Growth*

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## Synopsis of the Joseph Story with song list

### Act I

The story is based on the Biblical story of Joseph, found in the Book of Genesis. It is set in a frame in which a narrator is telling a story (sometimes to children, encouraging them to dream). She then tells the story of Joseph, another dreamer ("Prologue," "Any Dream Will Do"). In the beginning of the main story Jacob and his 12 sons are introduced ("Jacob and Sons"). Joseph's brothers are jealous of him for his coat of many colors, a symbol of their father's preference for him ("Joseph's Coat"). It is clear from Joseph's dreams that he is destined to rule over them ("Joseph's Dreams"). To get rid of him and prevent the dreams from coming true, they attempt fratricide, but then they sell Joseph as a slave to some passing Ishmaelites ("Poor, Poor Joseph"), who take him to Egypt.

Back home, his brothers, led by Reuben, break the news to Jacob that Joseph has been killed. They show his tattered coat smeared with his blood – really goat blood – as proof that what they say is true ("One More Angel in Heaven"). After the bereft Jacob leaves, the brothers happily celebrate the loss of Joseph.

In Egypt, Joseph is the slave of Egyptian tycoon Potiphar. He rises through the ranks of slaves and servants until he is working in Potiphar's house. When Mrs. Potiphar makes advances, Joseph spurns her. Potiphar sees the two together – and jumps to conclusions ("Potiphar"). Outraged, he throws Joseph in jail. Depressed, Joseph laments the situation ("Close Every Door").

### Act II

The Narrator tells of impending changes in Joseph's fortunes ("A Pharaoh Story") because the Pharaoh is having dreams that no one can interpret. The Butler tells Pharaoh (acted in the style of Elvis Presley) of Joseph and his dream-interpretation skills ("Poor, Poor Pharaoh"). Pharaoh orders Joseph to be brought in and the king tells him his dream involving seven fat cows, seven skinny cows, seven healthy ears of corn, and seven dead ears of corn ("Song of the King").

Joseph interprets the dream as seven plentiful years of crops followed by seven years of famine ("Pharaoh's Dreams Explained"). An astonished Pharaoh puts Joseph in charge of carrying out the preparations needed to endure the impending famine, and Joseph becomes the most powerful man in Egypt, second only to Pharaoh himself ("Stone the Crows").

Back home, the famine has caught up with Joseph's brothers, who, led by Simeon, express regret at selling him and deceiving their father ("Those Canaan Days"). They hear that Egypt still has food and decide to go there to beg for mercy and to be fed ("The Brothers Come to Egypt"), not realizing that they will be dealing with Joseph ("Grovel, Grovel"). Joseph gives them sacks of food, but plants a golden cup in the sack of his youngest brother, Benjamin. When the brothers try to leave, Joseph stops them, asking about the "stolen cup". Each brother empties his sack, and it is revealed that Benjamin has the cup. Joseph then accuses Benjamin of robbery ("Who's the Thief?"). The other brothers, led by Judah, beg for mercy for Benjamin, imploring that Joseph take them prisoner and set Benjamin free ("Benjamin Calypso").

Seeing their selflessness and penitence, Joseph reveals himself ("Joseph All the Time") and sends for his father. The two are reunited ("Jacob in Egypt") for a happy conclusion and Joseph dons his colored coat once more ("Any Dream Will Do (Reprise)/Give Me My Colored Coat").



Prologue/Any Dream Will Do

Jacob and Sons

Joseph's Coat

Joseph's Dreams

Poor, Poor Joseph (dreamer, Jonathan Dunn)

One More Angel in Heaven (brother, Steve Spillane)

Potiphar

Close Every Door to Me



A Pharaoh's Story

Song of the King

Stone the Crows

Those Canaan Days (brother, Barbara Peterson)

The Brothers Come to Egypt

Benjamin's Calypso (brother, Laura O'Neill)

*with Jonathan Dunn and Lily Martin*

Joseph all the Time

Jacob in Egypt

Any Dream Will Do

## **The Cast**

***Joseph*** - Max Teplansky

***Narrator*** - Bridget Williams

***Jacob*** - John Kiley | ***Jacob's Wife*** - Barbara Spillane

## **Brothers**

Mary Beebe, Barbara Burnett, Bill Carroll, Carlos Castro  
Ruth Haas Castro, Beth Grundy, Laura O'Neill, Jillian Martin  
Doreen McKean, Barbara Peterson, Steve Spillane

***Potiphar*** - Will Whitman | ***Potiphar's Wife*** - Linda Colby  
***Pharaoh*** (Elvis) - Anne Spillane

## **Dreamers**

Isabela Arraes, Abigail Beveridge, Jonathan Dunn  
Hannora Dunn, Lily Martin

## **Musicians**

Misao Koyama, piano | Tom McKean, bass guitar

## **Costumes**

Carol DeLuca and Mary Levy

## **Set, Lights and Sound**

Will Beebe  
(Electrical Help - Wayne Schmidt)

## **Tickets Sales**

Hope Freeman, Terri and Tony Molis

## **Usher**

Melanie Dunn

## **Director**

Joseph Dudzinski



## **Bios - Principle Actors and Soloists** in alphabetical order

**Jonathan Dunn (Narrator for “Poor Joseph” and Singer for “Benjamin’s Calypso”)** is a seventh grader at Rising Tide Charter Public School, Jonathan studies voice, organ, harpsichord, guitar, ukulele, piano and violin. He has participated in on-Cape musical productions and recitals. Jonathan enjoys sailing, swimming, scouting, and plays Ice Hockey Goalie, and is preparing to become BarMitzvah.

**Lily Martin (Singer for “Benjamin’s Calypso”)** is a 12-year-old student at Oakridge Elementary School in Sandwich, MA. She has been taking vocal lessons with Joe since she was four. Lily has performed at the various recitals and holiday shows including at the Conservatory and Cotuit Center for The Arts. She was awarded a 1st place scholarship for the Elementary Voice Group from the Cape Conservatory in 2017. While this is the first time Lily has participated in a musical production, she loves to perform and is looking forward to more opportunities with Joe and the rest of her castmates.

**Laura O’Neill (Brother Soloist for “Benjamin’s Calypso”)** grew up with a musical family and has been singing ever since she can remember. She graduated with honors from UMASS Amherst with a Bachelor of Music Education degree, and has taught piano, ukulele, and music lessons for many years. Laura is a member of St. Peter’s Church’s Chancel Choir and bell choir. She currently resides in her new house in Plymouth with her husband, Dan, and her yellow lab Star.

**Barbara Peterson (Brother Soloist for “Those Canaan Days”)** is a voice and piano student of Joe Dudzinski. She lives in Sandwich with “Lobo,” an 8lb Maltese. When she’s not practicing or walking her dog, she’s a mother, grandmother, and Episcopal Priest.

**Anne Fosnot Spillane (Pharaoh)** is a graduate of Boston University with a BFA in classical vocal performance. She attended the Young Vocalist Program at Tanglewood and has also sung with the Tanglewood Festival Chorus as well as other choirs in the Boston and NYC areas. She sings with the Chancel Choir at St. Peter’s Episcopal Church.

**Steve Spillane (Brother Soloist for “One More Angel”)** began studying the piano at age five with a faculty member of the New England Conservatory of Music. He played the clarinet, piano, and sang at Boston Latin School. He majored in music at UMass Boston and studied piano and voice. He performed at Jordan Hall with the Boston

Concert Opera and at Carnegie Hall, Boston Symphony Hall and at Tanglewood as a member of the Tanglewood Festival Chorus/Boston Symphony Orchestra. Now retired, Steve is a tenor with the Chancel Choir of St. Peter's Episcopal Church.

**Max Teplansky (Joseph)** is excited to be making his Cape Cod theatre debut. He is a graduate of Massachusetts's College of Liberal Arts' Fine and Performing Arts program and has performed with many theatres across the state. His most recent credits include Title of Show (Hunter), Little Mermaid (Prince Eric), and Children of Eden (Abel).

**Bridget Williams (Narrator)** is thrilled to be part of this production. Bridget has performed with several community theaters across the Cape, most recently she was seen in CCftA's production of Elf - The Musical. When not on stage, Bridget can be found cantoring at Our Lady of Victory and Our Lady of the Assumption parishes.

### **Lead Director and Musician**

**Joseph Dudzinski (Director)** is a native of Erie, PA and a graduate of Mercyhurst University, The Catholic University of America, and George Mason University holding a BA in Education, a BM in General Music, an MA in Liturgical Studies, and an MM in Choral Conducting. Joe served as director of music and liturgy at Catholic parishes in the DC area where he published articles on liturgy and music and worked for the National Association of Pastoral Musicians. He founded the Toronto Harbourfront Chorus, served as artistic director of the Maine Gay Men's Chorus, and has been music director at five Episcopal parishes, currently at St. Peter's Osterville. He offers instruction to 20 students at his music studio. Joe worked as staff and faculty for the Cape Symphony and Conservatory for 11 years. When not working, Joe is gardening, living in Centerville with his husband, Bill, dog Cody, and cats Bella and Moo.

**Misao Koyama (Pianist)** was born in Japan and studied music at The Berklee College of Music in Boston. A gifted pianist and accompanist, Misao is director of music at St. John's Episcopal Church in Sandwich and serves as accompanist for several Cape Cod Arts organizations. She often plays at the Cotuit Center for the Arts and has played with the Cape Symphony. Additionally, Misao is an excellent piano instructor. She lives on the Cape with her daughter, Leila, who is also a musician and student.



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Names are added as contributions are made. Those listed have contributed to the music program by check or another recognizable way. If there is an omission or need for a correction, please email [music@stpeters-capecod.org](mailto:music@stpeters-capecod.org)

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